

Premier

CONCERTO

pour le

Piano Forte

avec accompagnement de l'Orchestre

dédié

à Muzio Clementi

par son Elève

A. A. RIENGEL.

Ouv. 4.

à Leipzig,

Preis Rthlr 12 Gr.

Chez Breitkopf & Härtel.

*Ps. Le Concerto peut s'exécuter aussi sur le Piano seul, ou avec accompagn.
de 2 Violons, Alto et Basse.*

4 Mus. pr. 64898

2

11 Einh.

CONCERTO

Adagio ma non troppo

The musical score is written on ten staves, alternating between piano and solo parts. The tempo is marked "Adagio ma non troppo" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *pp*, and *cres*. The tempo changes to "Allegro" in the sixth staff. The score is written in a single system, with the piano part on the left and the solo part on the right. The piano part is written in a grand staff (treble and bass clef), and the solo part is written in a single staff (treble clef). The score is written in a single system, with the piano part on the left and the solo part on the right. The piano part is written in a grand staff (treble and bass clef), and the solo part is written in a single staff (treble clef). The score is written in a single system, with the piano part on the left and the solo part on the right. The piano part is written in a grand staff (treble and bass clef), and the solo part is written in a single staff (treble clef).

2705
ESB
MÜNCHEN

28/00/641

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include *Ped* (pedal), *8va* (octave), *a tempo*, *loco*, *poco rallentando*, *dim* (diminuendo), *cres* (crescendo), and *scen - do*. The score is written in a single key signature with a common time signature. The paper shows signs of age, including staining and foxing.

Handwritten musical score for piano, featuring seven systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are written throughout the score:

- System 1:** *decreas* (under the first staff), *Tutti* (above the second staff), *f* (below the second staff).
- System 2:** *p* (below the first staff).
- System 3:** *Solo* (above the first staff), *p* (below the first staff), *p espress* (below the first staff), *sf* (below the first staff), *Ped* (below the first staff), *sf* (below the first staff), *Ped* (below the first staff).
- System 4:** *sf* (below the first staff), *pp* (below the first staff), *Ped* (below the first staff).
- System 5:** *p* (below the first staff).
- System 6:** *mf* (below the first staff).
- System 7:** *f* (below the first staff).

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The notation is in a historical style, likely 18th or 19th century, with various performance markings and ornaments.

- System 1:** Treble staff has an *8va* marking and a wavy line. Bass staff has a *loco* marking.
- System 2:** Treble staff has an *8va* marking. Bass staff has *ff* (fortissimo) and *decres* (decrescendo) markings.
- System 3:** Treble staff has a *pp* (pianissimo) marking. Bass staff has a *Ped* (pedal) marking and a wavy line.
- System 4:** Treble staff has a *loco* marking. Bass staff has *decres*, *p* (piano), and *Ped* markings.
- System 5:** Treble staff has a *cres* (crescendo) marking. Bass staff has a *dim* (diminuendo) marking.
- System 6:** Treble staff has a *loco* marking. Bass staff has *p*, *smorz* (smorzando), and *Ped* markings.

Other markings include *br* (brass), *3* (triplets), *6* (sixteenth notes), *8* (octaves), and *V. S.* (Verso) at the bottom right.

legato

rallent

a tempo

p

mf

8va

cres

f

loco

dim

pp

8va

p

cres

loco

sf sf sf

This page contains a handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the violin. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *cres* (crescendo), *decrec* (decrescendo), *loco* (ad libitum), *legato*, *tr* (trill), and *Tutti*. The score also features several slurs, ties, and articulation marks. The handwriting is in dark ink on aged, slightly yellowed paper.



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second and third systems feature complex, overlapping melodic lines with many slurs and ties. The fourth system includes a *f* (forte) marking. The fifth system contains several *sf* (sforzando) markings and a *Ped* (pedal) instruction. The sixth system concludes with a *ff* (fortissimo) marking and a *deces* (decrescendo) instruction. The paper is aged and shows some staining.

P con espress
Ped

8va *loco.*
poco cres *pp*

Ped

P dol.

decres *p*



mf *cres* *poco calando*

pa tempo

cres

8va *loco* *decre* *p*

f *13*

f

cres *con fuoco e agitato*

2705

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple systems of staves, each system consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like "loco", "cres", "f", "p", "pp", "8va", and "Tutti" are written above the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The page number "2705" is visible at the bottom center.

Handwritten musical score for piano, page 14. The score consists of six systems of staves, each with a treble and bass clef. The music is written in a single key signature (one flat) and includes various dynamics, articulation, and performance instructions.

System 1: Treble staff begins with a series of chords and eighth notes. Bass staff has a few notes. Dynamics: *f*.

System 2: Treble staff has a melodic line with a wavy line above it labeled "Solo". Bass staff has a rhythmic accompaniment. Dynamics: *f*, *sf*. Performance instruction: "loco".

System 3: Treble staff has a melodic line with a wavy line above it labeled "8va". Bass staff has a rhythmic accompaniment. Dynamics: *p*, *pp*. Performance instruction: "Ped".

System 4: Treble staff has a melodic line with a wavy line above it labeled "8va". Bass staff has a rhythmic accompaniment. Dynamics: *sf*.

System 5: Treble staff has a melodic line with a wavy line above it labeled "8va". Bass staff has a rhythmic accompaniment. Dynamics: *f*, *p*, *mf*.

System 6: Treble staff has a melodic line with a wavy line above it labeled "8va". Bass staff has a rhythmic accompaniment. Dynamics: *f*, *p*, *mf*. Performance instruction: "loco".

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian: "poco rallentando" (slightly slowing down), "a tempo" (return to tempo), "Ped" (pedal), "loco" (ad libitum), "8va" (octave), "pp" (pianissimo), "f e marcato" (forte and marked), "rallent" (rallentando), and "dol" (dolce). The score features complex passages with many sixteenth and thirty-second notes, as well as some triplet markings. The paper is aged and shows some staining.

poco rallentando a tempo
Ped
loco
8va
pp
f e marcato
rallent
dol
a tempo

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical markings and dynamics:

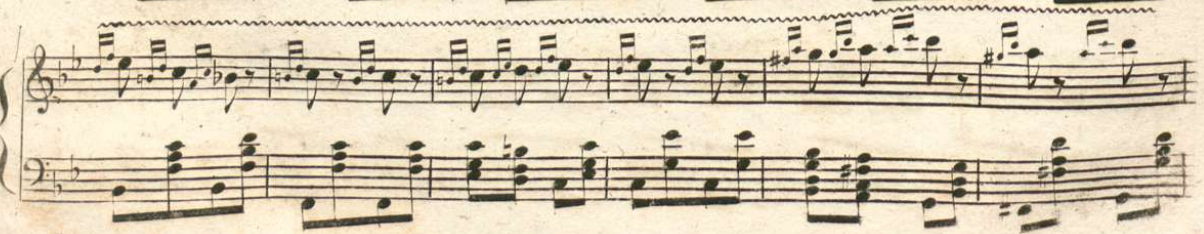
- System 1:** Features a wavy line above the treble staff labeled "8va" and a "loco" marking. The bass staff has a "calando" marking and a forte "f" dynamic.
- System 2:** Includes fingerings "3 1 3" and "1 3 1 4" above the treble staff, a "p" (piano) dynamic, and another "8va" marking.
- System 3:** Starts with a "loco" marking and features fortissimo "sf" dynamics in both staves.
- System 4:** Includes a "p" (piano) dynamic and the instruction "molto legato" in the bass staff.
- System 5:** Features a wavy line labeled "8va" and a "loco" marking. The bass staff has a "cres" (crescendo) marking.
- System 6:** Continues the musical progression with various note values and rests.
- System 7:** Includes a "cres" (crescendo) marking in the bass staff and a forte "f" dynamic.

Handwritten musical score for piano and orchestra, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves, each with a piano part (treble and bass clef) and an orchestra part (treble and bass clef).

Key performance instructions and dynamics include:

- 8va** (octave up) and **loco** (local) markings above the piano part in the second system.
- sf** (sforzando) markings in the second system.
- f** (forte) markings in the third system.
- cres** (crescendo) markings in the fourth system.
- decres** (decrescendo) and **p** (piano) markings in the fifth system.
- pp** (pianissimo) markings in the fifth system.
- 8va** and **loco** markings above the piano part in the sixth system.
- cres** (crescendo) markings in the sixth system.
- f** (forte) markings in the sixth system.
- dim** (diminuendo) and **p** (piano) markings in the seventh system.
- tr** (trill) markings in the seventh system.
- Tutti** marking in the seventh system.



Handwritten musical score on page 19, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. Performance instructions are written above the staves.

Key markings and instructions include:

- 8va* (Octave up) at the beginning of the first system.
- rallent.* (rallentando) and *a tempo* in the second system.
- Tutti loco* and *f* (forte) in the third system.
- tr* (trill) and *p legato* (piano, legato) in the fourth system.
- Solo* and *f* (forte) in the fifth system.
- 8va* (Octave up) and *loco* in the sixth system.
- f* (forte) and *p* (piano) in the sixth system.

The score concludes with the initials *V. S.* in the bottom right corner.

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical markings and dynamics:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. It concludes with a piano (*p*) dynamic.
- System 2:** Begins with a pianissimo (*pp*) dynamic. The right hand has a wavy line above it labeled "8va" (octave) and contains a complex sequence of notes with fingerings (1, 3, 4, 1, 4, 2, 1, 3, 2, 1, 3). A crescendo (*cres*) marking is present. The system ends with a piano (*p*) dynamic.
- System 3:** Marked "scherzando e p" (playful and piano). The right hand plays a series of eighth-note chords, and the left hand continues the eighth-note accompaniment.
- System 4:** The right hand continues with eighth-note chords, and the left hand has a piano (*p*) dynamic marking.
- System 5:** The right hand has a wavy line above it labeled "8va" and contains a sequence of notes. The system ends with a "loco" marking.
- System 6:** The right hand has a wavy line above it labeled "8va" and contains a sequence of notes. The system ends with a "loco" marking.
- System 7:** The right hand has a wavy line above it labeled "8va" and contains a sequence of notes. The system ends with a "loco" marking.

Handwritten musical score on page 21, featuring piano and forte dynamics, articulation marks like "loco" and "agitato", and performance instructions such as "Ped" and "rallent". The score is written in a single system with two staves (treble and bass clef) and includes various musical notations such as notes, rests, and accidentals. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *loco*, *agitato*, and *rallent*. The score is marked with "883" and "2705".

loco

883

f

loco

p

f

deces

sempre f

p

tr

pp

agitato

ff

Ped

Ped

Ped decres

Ped rallent

2705

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and ornaments.

Key features and markings include:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns, some marked with a wavy line and the instruction *loco*. The left hand provides a simple harmonic accompaniment.
- System 2:** The right hand continues with eighth-note patterns, marked with a piano (*p*) dynamic. The left hand has a similar accompaniment.
- System 3:** The right hand has a forte (*f*) dynamic. The left hand features a crescendo (*cres*) and a series of eighth-note patterns.
- System 4:** The right hand has a forte (*f*) dynamic. The left hand features a series of eighth-note patterns, marked with a wavy line and the instruction *loco*.
- System 5:** The right hand has a piano (*p*) dynamic. The left hand features a series of eighth-note patterns, marked with a wavy line and the instruction *loco*.
- System 6:** The right hand has a piano (*p*) dynamic. The left hand features a series of eighth-note patterns, marked with a wavy line and the instruction *loco*.
- System 7:** The right hand has a piano (*p*) dynamic. The left hand features a series of eighth-note patterns, marked with a wavy line and the instruction *loco*.

The page concludes with the number 2705 at the bottom center.

Handwritten musical score on page 25, featuring seven systems of grand staves (treble and bass clefs). The music is in a key with one flat (B-flat). The score includes various dynamic markings and performance instructions:

- System 1: Treble clef melody, bass clef accompaniment.
- System 2: Treble clef melody with a wavy line above it, bass clef accompaniment. Markings: *8va* (above treble), *a tempo* (above bass), *p e rallent.* (below bass).
- System 3: Treble clef melody, bass clef accompaniment. Marking: *mf* (above bass).
- System 4: Treble clef melody, bass clef accompaniment. Markings: *p* (below treble), *mf* (above bass), *p* (below bass).
- System 5: Treble clef melody, bass clef accompaniment. Markings: *f* (below treble), *decres* (above bass), *calando* (above bass).
- System 6: Treble clef melody with a wavy line above it, bass clef accompaniment. Markings: *a tempo* (above treble), *pp* (below bass).
- System 7: Treble clef melody, bass clef accompaniment. Marking: *volti Tutti* (below bass).

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and ornaments. Dynamics include *loco*, *ff* *Tutti*, *f*, *Solo*, *pp*, and *8va*. Performance instructions include *deces* and *loco*. The score is written on aged, slightly stained paper.

System 1: *loco* (treble), *ff* *Tutti* (bass).
System 2: *ff* (bass).
System 3: *Solo* (treble), *f* (bass).
System 4: *8va* (treble).
System 5: *deces* (treble), *pp* (bass).
System 6: *loco* (treble).

First system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a continuous eighth-note accompaniment. A *cres* (crescendo) marking is placed above the right hand.

Second system of musical notation. The right hand continues with chords. The left hand continues with the eighth-note accompaniment. A *f* (forte) marking is placed below the left hand.

Third system of musical notation. The right hand features more complex melodic lines with some slurs. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand continues with melodic lines. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand continues with the eighth-note accompaniment. A *p* (piano) marking is placed below the left hand. The lyrics "cre - - - - - scen - - - do" are written below the right hand.

Sixth system of musical notation. The right hand features a melodic line with a slur and a *loco* marking. The left hand continues with the eighth-note accompaniment. A *ff* (fortissimo) marking is placed below the left hand. A *dim* (diminuendo) marking is placed below the right hand. The lyrics "8va" and "loco" are written above the right hand.

Handwritten musical score on page 26, featuring piano and vocal staves. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two staves, and the vocal part consists of two staves. The lyrics are "cre - - scen - - do".

The score includes various musical notations and dynamics:

- pp** (pianissimo) at the beginning of the first system.
- ff** (fortissimo) in the third system.
- pp** (pianissimo) in the fifth system.
- loco** (loco) in the sixth system.
- cres** (crescendo) in the sixth system.
- 8va** (octave) in the fifth system.
- 3 2** (fingerings) in the fifth system.
- 5 3 1 5** (fingerings) in the second system.
- 5 2 4** (fingerings) in the second system.

The score is divided into six systems, each with a piano staff and a vocal staff. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part features a melodic line with various ornaments and slurs.

Handwritten musical score for a harpsichord, likely from a French Baroque manuscript. The score is written on two staves, treble and bass, with a grand staff bracket on the left. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff contains a simpler line with some rests. Dynamic markings include "decres", "p", "pp", and "sempre pp e legato". A "8va" marking is present above the bass staff. The manuscript is on aged paper with some staining.

[illegible]

A handwritten musical score for a piece titled "Lied der Nachtigall" (Nightingale Song). The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The treble staff features a complex melody with many beamed sixteenth and thirty-second notes, and some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The manuscript is on aged, slightly stained paper. The title "Lied der Nachtigall" is written in a cursive hand at the top right. The number "1060" is written in the top right corner. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a piano piece, measures 1-4. The score is in G major (one sharp) and 2/4 time. The treble staff begins with a forte *f* dynamic and the instruction *Tutti*. The music consists of chords in the treble and a moving bass line. The manuscript is on aged paper with some staining.

Handwritten musical score on page 28, featuring piano and forte dynamics, articulation marks, and performance instructions. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and articulation marks such as slurs, trills, and phrasing slurs. Performance instructions include *Solo*, *p e legato*, *8va* (octave), *Ped* (pedal), *loco*, *dim* (diminuendo), *pp* (pianissimo), *f* (forte), and *Fine*. The score concludes with a double bar line and the word *Fine*.

2705

4 Mus. pr. 64898

Violino I.^{mo}

1

Adagio ma nontropo

CONCERTO

2

3

5

7

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

147

149

151

153

155

157

159

161

163

165

167

169

171

173

175

177

179

181

183

185

187

189

191

193

195

197

199

201

203

205

207

209

211

213

215

217

219

221

223

225

227

229

231

233

235

237

239

241

243

245

247

249

251

253

255

257

259

261

263

265

267

269

271

273

275

277

279

281

283

285

287

289

291

293

295

297

299

301

303

305

307

309

311

313

315

317

319

321

323

325

327

329

331

333

335

337

339

341

343

345

347

349

351

353

355

357

359

361

363

365

367

369

371

373

375

377

379

381

383

385

387

389

391

393

395

397

399

401

403

405

407

409

411

413

415

417

419

421

423

425

427

429

431

433

435

437

439

441

443

445

447

449

451

453

455

457

459

461

463

465

467

469

471

473

475

477

479

481

483

485

487

489

491

493

495

497

499

501

503

505

507

509

511

513

515

517

519

521

523

525

527

529

531

533

535

537

539

541

543

545

547

549

551

553

555

557

559

561

563

565

567

569

571

573

575

577

579

581

583

585

587

589

591

593

595

597

599

601

603

605

607

609

611

613

615

617

619

621

623

625

627

629

631

633

635

637

639

641

643

645

647

649

651

653

655

657

659

661

663

665

667

669

671

673

675

677

679

681

683

685

687

689

691

693

695

697

699

701

703

705

707

709

711

713

715

717

719

721

723

725

727

729

731

733

735

737

739

741

743

745

747

749

751

753

755

757

759

761

763

765

767

769

771

773

775

777

779

781

783

785

787

789

791

793

795

797

799

801

803

805

807

809

811

813

815

817

819

821

823

825

827

829

831

833

835

837

839

841

843

845

847

849

851

853

855

857

859

861

863

865

867

869

871

873

875

877

879

881

883

885

887

889

891

893

895

897

899

901

903

905

907

909

911

913

915

917

919

921

923

925

927

929

931

933

935

937

939

941

943

945

947

949

951

953

955

957

959

961

963

965

967

969

971

973

975

977

979

981

983

985

987

989

991

993

995

997

999



Violino I.^{mo}

Tutti

f *decres* *p* *ff*

p *cres*

p *ff* *decres*

Solo 6

f *p* *1* *1* *1* *1*

1 *3* *3* *5*

10 *5* *1* *a tempo*

cal. *p* *5* *1* *1*

p *f* *p* *f* *p*

3 *6* **Tutti.**

f *ff* *decres.*

Solo

p *p* *f* *f* *f* *f*

5 *3* *1* *pp* *rall.*

1 *a tempo*

1 *7* *1* *a tempo*

cal. *pizz*

Violino I.

pp
arco
cres
f
1
1
8
pp
f
5 Tutti
f
p
decre
fz
fz
cres
f
f
GRÀVE
a tempo
pp arco
ff
Solo pizz
Tutti
f
Solo
1
p
3
1
p
3
pp e scherz
10
rf
cres
f
decre
V. S.

Violino 1.^{mo}

Musical score for Violino 1.^{mo}. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (pp, p, f, ff, rf), articulations (pizz, arco), and performance instructions (rall., a tempo, Tutti, Solo). Measure numbers 3, 5, 7, 9, 12, and 19 are indicated. The piece concludes with a "Fine" marking.

4 Mus. pr. 64898

Violino II.^{do}

1

CONCERTO

Adagio ma non troppo

f *p* *tr* *2*

p *f* *Allegro* *Solo* *5* *3* *1* *pp*

1 *7* *Tutti* *ff* *decrec* *p* *Solo* *1*

1 *1* *1* *<>* *1* *p*

13 *5* *1* *rall. pizz* *pp*

arco *cres* *f* *1* *1* *8* *decrec* *p* *pp*

5 *Tutti* *f* *f* *decrec* *p* *ff*

decrec *Solo* *6* *V.S.*

2^o 05



Violino II.^{do}

Violino II.^{do} musical score page 2. The page contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 3, 5, and 6. The tempo is marked "a tempo" and "rall.". The score includes the following markings and instructions:

- cres
- f
- p
- 1
- 3
- 6
- 10
- 5
- 1
- a tempo
- calando
- p
- 3
- 1
- 1
- p
- f
- p
- 3
- p
- 6
- Tutti
- f
- f
- deces
- Solo
- p
- f
- 5
- 3
- 1
- pp
- rall.
- 1
- a tempo
- 1
- p
- 7
- 1
- cal. pizz
- pp

Violino II.^{do}

arco cres f

8 5 Tutti pp ff decres

p cres

f

GRAVE ff Rondo Scherzo All^o 7 1 8

Solo pizz

1 a tempo rall. pp arco f Tutti

pp Solo

1 3 1 3 pp

10 rf cres f decres V.S.

Violino II.^{do}

Musical score for Violino II.^{do}. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece includes various dynamics and articulations: *pp* (pianissimo), *rf* (rassordito forte), *f* (forte), *Tutti*, *pizz* (pizzicato), *arco* (arco), *rall.* (rallentando), and *a tempo*. The score features several measures marked with fingerings (1, 3, 5, 7, 9) and includes a *Solo* section starting at measure 12. The piece concludes with a *Fine* marking.

4 Mus. pr. 64898

Viola

CONCERTO

Adagio ma non troppo

3
f
f
p
cres
Allegro Solo
f
f
5
3
1
pp
cres
f
f
1
1
7
ff Tutti
Solo 1
1
1
1
decres
p
p
p
p
1
13
p
5
1
rall. pizz
pp
arco
cres
f
f
pp
f
Tutti
f
cres
p
Solo 6
pp
ff
decres
cres
f
p
1
1
1
1
1
3
3

Viola

6 10 5

1 a tempo
cal. p

1 p f p f p

4 6 Tutti decres
p f ff

Solo 5 3 1
p f

pp 1 rall. a tempo

1 7 1 cal. pizz

pp arco
cres

1 1 8 5 Tutti
pp f ff

decres p fz fz

cres

GRAVE 2/4 Rondo Scherzo All^o 7 1 8 1
ff Solo pizz rall.

a tempo Tutti f

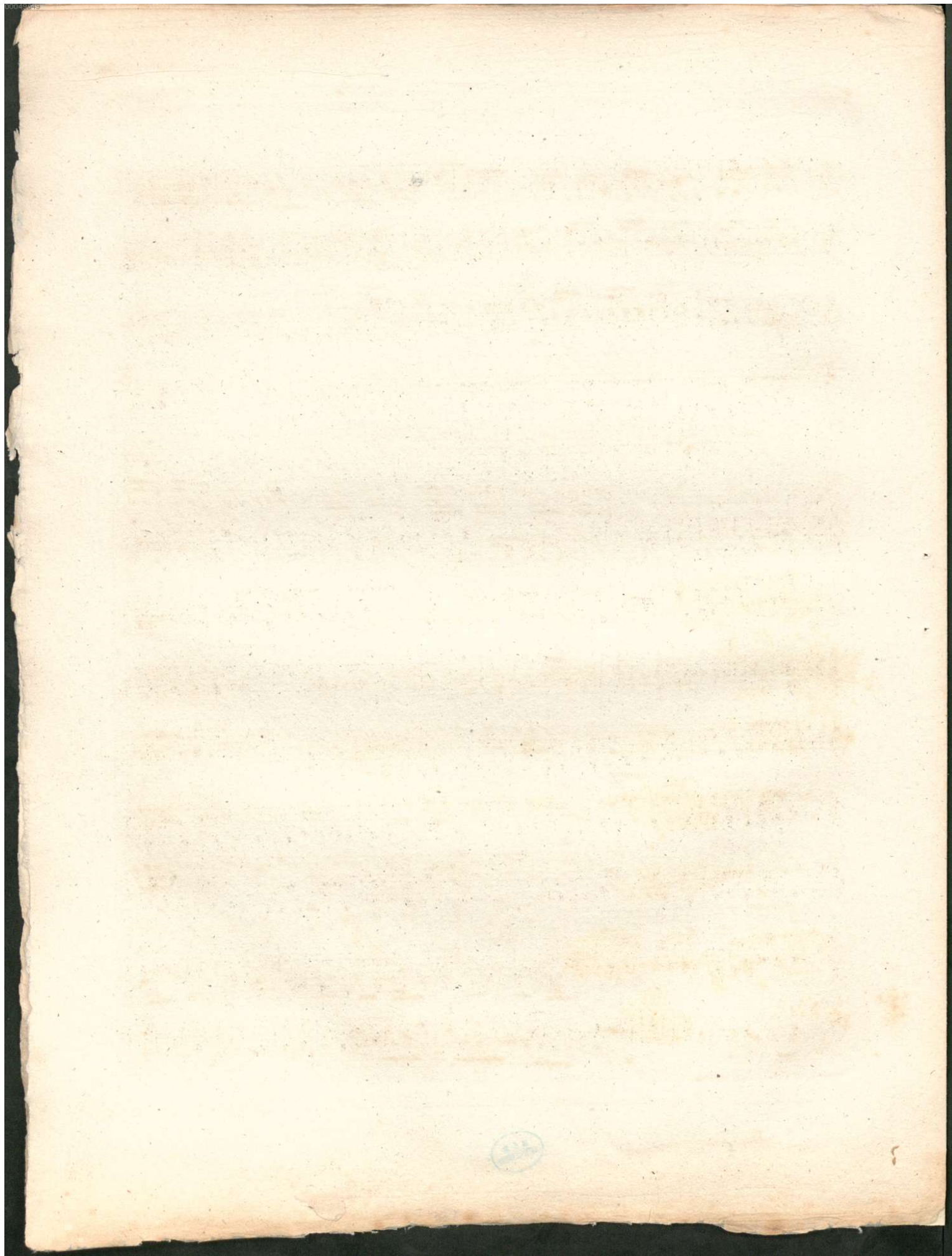
pp arco Solo

1 3 1 3
p p pp

Viola

3

Musical score for Viola, page 3. The score consists of 15 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (*f*, *ff*, *pp*, *p*, *rf*, *decres*, *cresc*, *rall*, *a tempo*, *Tutti*, *Solo*), articulations (*pizz*, *marc*), and performance instructions (*rallent.*, *a tempo*). The piece ends with a "Fine" marking.



4 Mus. pr. 64898

Basso

1

Adagio ma non troppo

CONCERTO

This musical score is for the Bassoon (Basso) part of a Concerto. It begins with the tempo marking "Adagio ma non troppo" and a dynamic of *f*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system includes a *cres* (crescendo) marking and a *f* dynamic. The second system features a *pp* (pianissimo) dynamic and a *2* fingering. The third system is marked "Allegro solo" and *f*. The fourth system has a *pp* dynamic and a *1* fingering. The fifth system is marked "Tutti" and *f*. The sixth system has a *p* dynamic and a *1* fingering. The seventh system is marked "Solo 1" and *p*. The eighth system has a *p* dynamic and a *1* fingering. The ninth system is marked "pizz" (pizzicato) and *f*. The tenth system has a *pp* dynamic and a *1* fingering. The eleventh system is marked "arco" (arco) and *cres*. The twelfth system has a *f* dynamic and a *1* fingering. The thirteenth system is marked "Tutti" and *f*. The fourteenth system has a *pp* dynamic and a *1* fingering. The fifteenth system is marked "Solo 6" and *f*. The sixteenth system has a *pp* dynamic and a *1* fingering. The seventeenth system is marked "cres" and *f*. The eighteenth system has a *p* dynamic and a *1* fingering.

2705



Basso

1 1 1 3 3

5 3 6 5 1 a tempo
calando *p*

2 1 1 *p* *f* *p*

f *p* 4 *f* 5 Tutti

p *f* Solo

5 3 1 *pp* 1 rall. a tempo

1 1 5 1 pizz
cal.

pp

arco 1 1 1 1 1

cres *f* *pp* *pp*

4 Tutti *f* *ff* *decre* *p*

rf rf rf rf rf rf

GRAVE 2 *ff* Rondo Scherzo All^o 7 1 8 1 a tempo
Solo pizz rall. *pp*

f Tutti

Solo 1 *p*

Basso

5

3 1 3

p

19 1

cres *f* *decres*

rf 5 5

pp

pp *pizz* 1 *pp* 1 1

pp e rall. *a tempo*

1 1 1 1 *rall.* *a tempo*

pp arco

f Tutti

Solo

19 22 7

ff

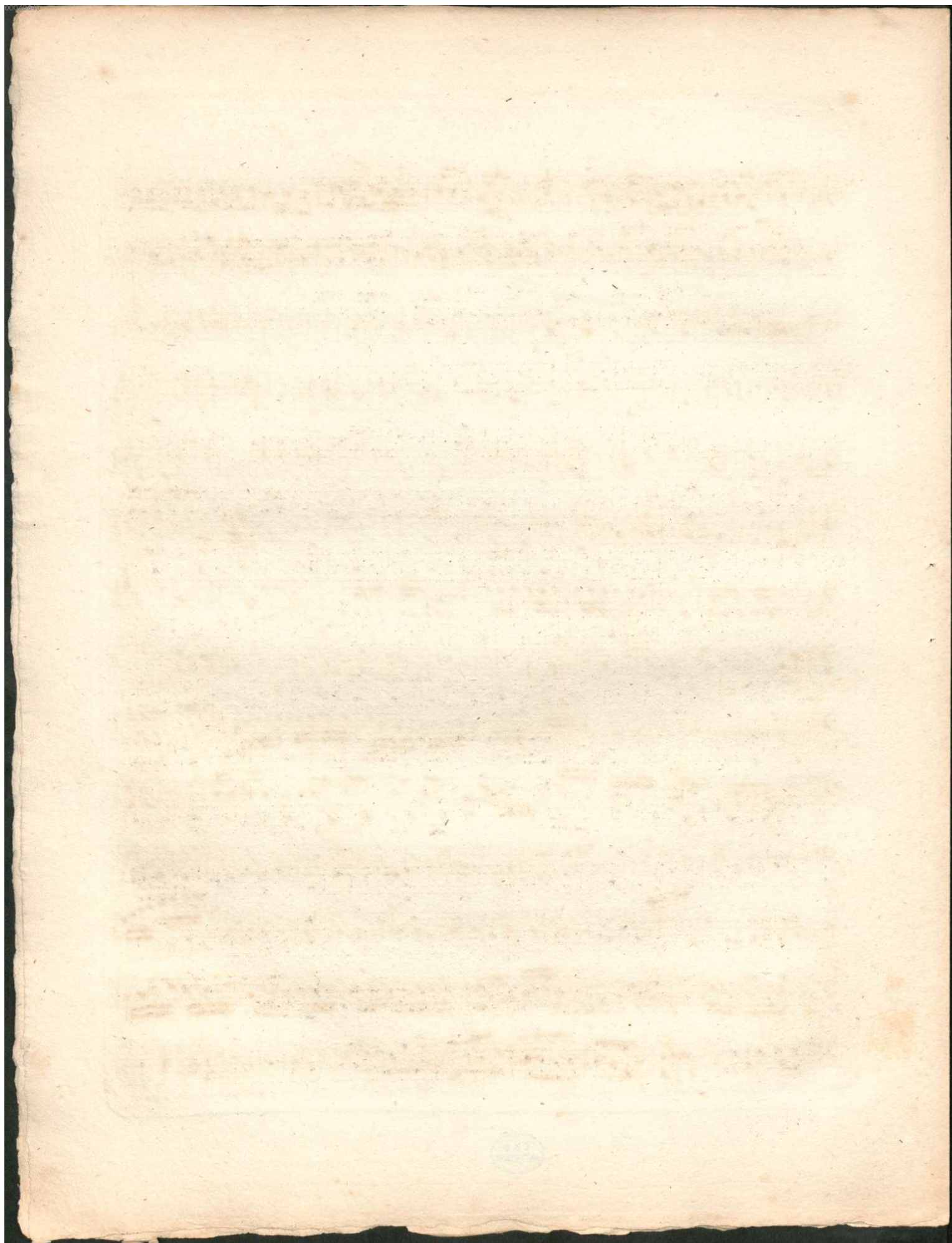
9 *pizz*

pp *rf* *f Tutti*

Solo 5 15

p *pp* *Fine*

2705



4 Mus. pr. 64898

Flauto

Adagio ma non troppo

CONCERTO

tr

f *f* *p dol*

38 Corni

Allegro Solo 86

f *f* *p*

Corni

Tutti

19 2 26 64 Trombe

p *ff*

82 Tutti *f* *decres* *P*

f *decres* *fz* *f*

f

GRAVE

Rondo scherzo All^o

ff

Solo 27 Piano

133 Piano

Tutti

81 Piano

Solo 27

f Tutti

Fine

Timpani in B.F.

Adagio ma non troppo 10

CONCERTO *f*

2 trem Allegro 38 Tutti 1

p *f* Solo Cor. *f*

90 Tutti 2

Solo Cor. *f*

1 Solo 123 Tutti 2

Trombe *pp*

3 Solo 82 Tutti

f *p* Cor.

5

f *ff*

GRAVE trem trem Solo 27

Rondo Scherzo All^o Pianof.

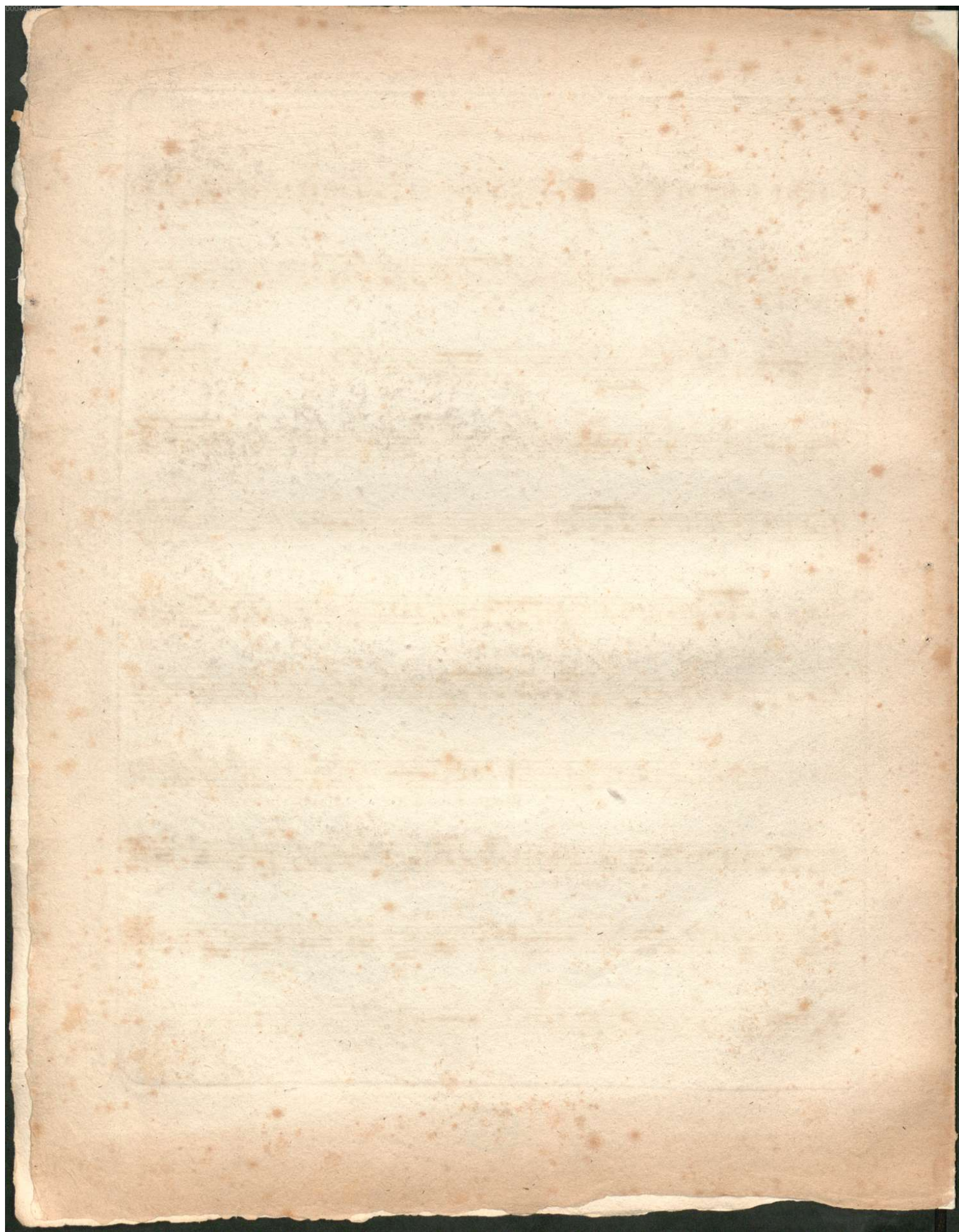
Tutti 5 3 Solo 153 Piano

f

Timp. Solo 91 Pianof.

Tutti 5 Solo 27

f Fine



4 Mus. pr. 64898

Oboe I.^{mo}

1

Adagio ma non troppo

CONCERTO

f *f* *pdol* *p*

f *pp* *cres*

Allegro 38 Tutti

f Solo Cor. *f*

Solo 86 Tutti

p Cor. *f*

2 26 64 Tutti

ff Solo

Tr. *ff* *decres* *p*

1 82 Tutti

f Solo Cor.

decres *p*

fz *fz* *f* *ff*

Rondo Scherzo All^{ro}

GRAVE

Solo 27 Pianof.

3 133 Pianof.

Solo

Tutti

f

81 Pianof.

ff Solo

Tutti

f

Solo 27



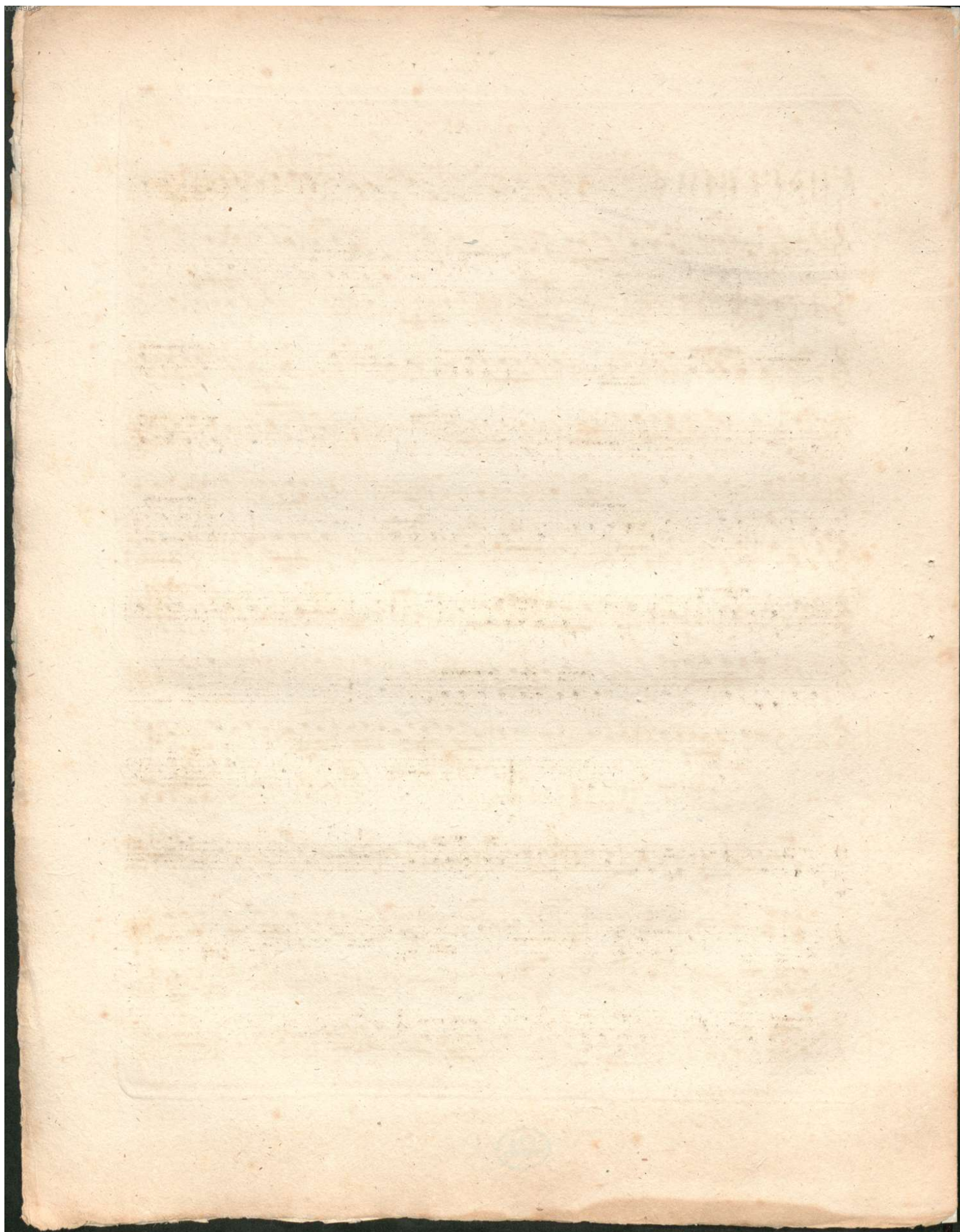
Oboe II.^{no}

1

Adagio ma non troppo

CONCERTO

Musical score for Oboe II, featuring various dynamics (f, p, pp, ff, decres, cresc, fz) and articulations (pdol, Solo, Tutti, Cor., Trombe). The score includes measures 38, 86, 19, 26, 64, 82, 153, and 27. The tempo changes to Allegro at measure 38 and Rondo Scherzo All^o at measure 27. The key signature changes from B-flat major to D major at measure 19. The score concludes with the word "Fine".



4 Mus. pr. 64898

Clarinetto I.^{mo} in B.

1

CONCERTO

Adagio ma non troppo

1

f *p*

p *f*

Allegro 38 Tutti

pp *cres* *f* *f* Solo Cor. *f*

Solo 86 Tutti

p *f* Cor.

1 19 2

26 64 Tutti

Trombe *f* *decres* *p* *p*

82 Tutti

f Solo Cor. *f*

p *rf* *ff*

Rondo Scherzo All.^o

GRAVE

Solo 27 Pianof.

Tutti

f *p*

Solo 133 Pianof.

Tutti

f *p*

Solo 81

Pianof. *ff*

Tutti

f

Solo 27

Fine

2705



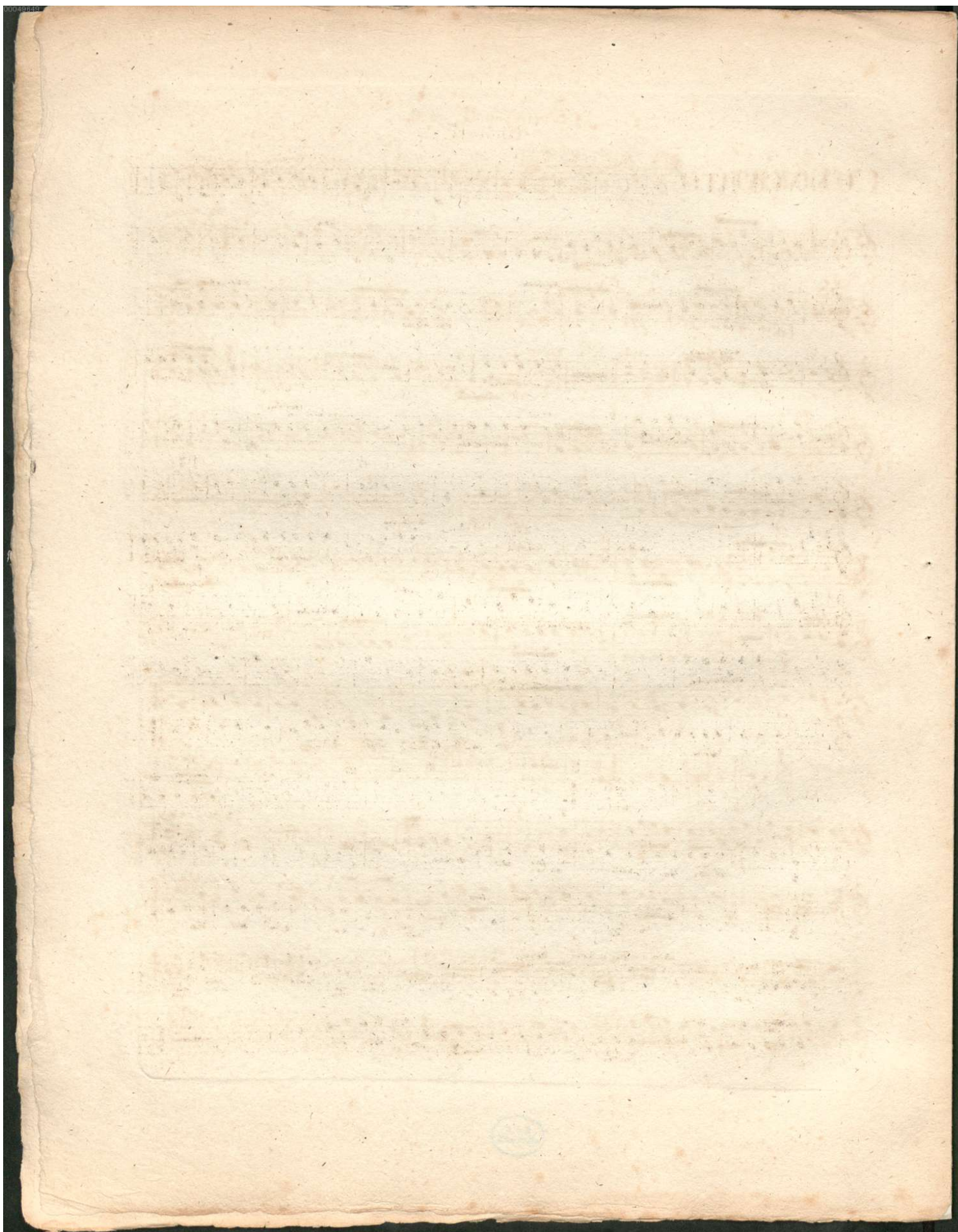
Clarinetto II.^{do} in B.

I

Adagio ma non troppo

CONCERTO

f p p
 f p cres f Allegro
 38 Tutti
 Solo Cor. f f p
 Solo 86 Tutti
 Cor. f
 1 19 2 26 64
 Tutti
 Trombe f decres p f
 82 Tutti
 Solo Cor. f p
 rf rf rf rf f ff
 GRAVE Rondo Scherzo All.^{ro} Tutti
 Solo 27 Pianof. f
 1 133 Pianof.
 p Solo
 Tutti
 f
 81 Pianof. Tutti
 ff Solo f
 Solo 27
 Fine



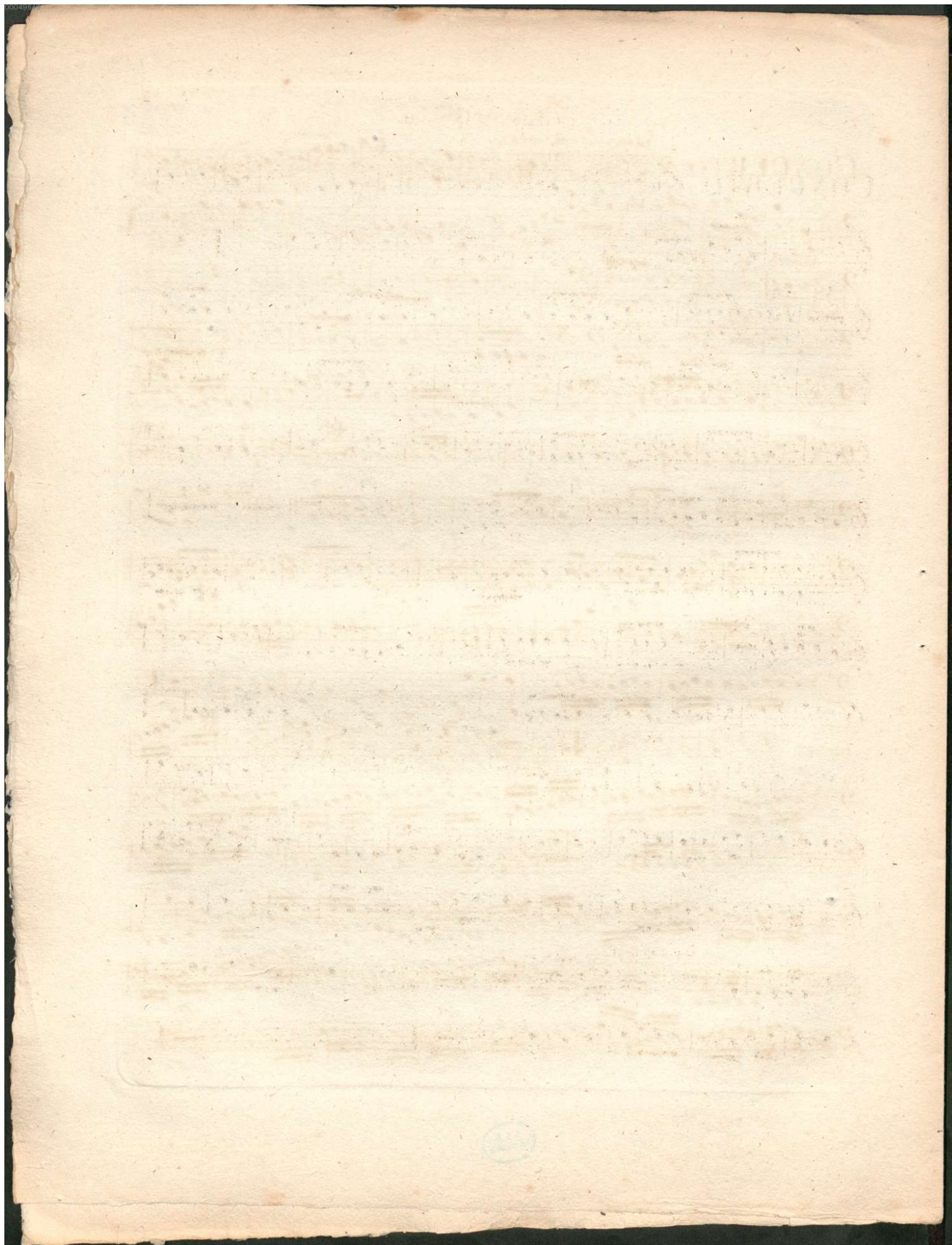
4 Mus. pr. 64838

Fagotto I.^{mo}

Adagio ma non troppo

CONCERTO

f Pdol
 p
 38 Tutti
 Allegro Solo Cor. f p
 Solo 86 Tutti
 Cor. f p
 p
 19 2 26
 64 Tutti
 Trombe f decres pp ff Solo
 f decres p
 82 Tutti
 Solo Cor. ff
 decres p
 GRAVE
 Rondo f Scherzo All.
 Solo 27 Pianof. f Tutti
 133 Pianof. f Tutti
 p Solo
 81 Pianof. f Tutti
 Solo 27
 2705 Fine



4 Mus. pr. 64898

Corno I.^{mo} in B.

Adagio ma non troppo

CONCERTO

f *p* *Allegro* 37 *pp* *cres* *f* *Solo*

Pianof. *f* *Tutti* *deces* *Solo* 84 *tr* *tr* *Tutti* *Pianof.* *f* *ff*

p *I* *pp* *III* *Tutti* *Trombe* *f* *Solo* 80 *f*

tr *tr* *Tutti* *Pianof.* *ff* *deces* *ff*

GRAVE *Rondo Scherzo All^o* *Solo* 27 *Pianof.* *f*

Tutti *f* *133* *Pianof.* *Tutti* *f* *81* *Pianof.* *Tutti* *f* *Solo* 27 *Fine*

Corno II.^{do} in B.

Adagio ma non troppo

CONCERTO

f *p* *pp* *cres* *Allegro* 37 *Solo*

Pianoforte *Tutti* *f* *deces*

Solo 84 *tr* *tr* *Tutti* *Pianof.* *f* *ff*

p *Solo III* *Tutti* *ff* *Tromba* *f* *Solo* 80

1 *pp* *2* *tr* *tr* *Tutti* *Pianof.* *ff* *deces*

f *Rondo Scherzo All^o* *ff* *Tutti*

GRAVE 27 *Pianof.* *f*

133 *Pianof.* *Tutti* *f* *p*

81 *Pianof.* *ff*

Tutti *f* *Solo* 27

Fine



4 Mus. pr. 64898

Tromba I.^{ma} in Es.

1

Adagio ma non troppo

CONCERTO

6

2

Allegro

37

Pianof.

Tutti

90

Solo

tr

tr

Tutti

Pianof.

112

Solo

tr

Tutti

Pianof.

4

p

Solo

79

tr

tr

Tutti

Pianof.

5

f

ff

GRAVE

Rondo Scherzo All^o

Solo

27

Pianof.

Tutti

3

Solo

133

Pianof.

Tutti

2

Solo

85

Piano

Tutti

Solo

27

Fine

2705



Tromba II.^{da} in Es.

Adagio ma non troppo

CONCERTO

6

2

Allegro 37

Pianof. Tutti

Solo 90 tr tr Tutti

Pianof. f

Solo 112 Pianof. tr Tutti

ff dim p

4

Solo 79 tr tr Tutti

Pianof. ff

5

GRACE

Rondo 27 Pianof.

Scherzo All. Solo

Tutti

Solo 133 Pianof. Tutti

2

Solo 85 Pianof. Tutti

Solo 27

Fine